

Clerc Center



The Clerc Center, consisting of four programs - Early Childhood (ECE), Kendall Elementary (KDES), Model Secondary (MSSD), and our National Programs division - is a private school chartered by Congress with investigating and disseminating best practices in K-12 curriculum, instruction, and assessment in Deaf Education. With approximately 350 students, who fly in from all over the nation, Clerc Center and its instructional team and highly trained support staff is a font of innovation and a generator of student success.

Learn more at clerccenter.gallaudet.edu

Vision

The Deaf community has always had a deep relationship with Apple products due to their built-in accessibility features and Apple's amazing FaceTime app allowing for direct communication in ASL.

The Clerc Center, the nation's leading Deaf school chartered by Congress with finding innovative ways to reframe Deaf education, adopted Apple products for learning before and during the pandemic.

When we had to choose schoolwide technology, our teachers voted overwhelmingly in favor of adopting an Apple approach to learning, with an iPad learning kit distributed to each student and an Apple kit including a MacBook Pro, iPad Pro, and Apple Pencil for each teacher.



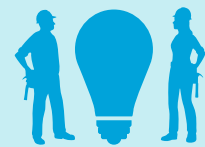
Clerc Center by the Numbers



350 students



54 teachers



50 instructional staff

Scan or click below to learn ways Apple technology shows up at Clerc Center!



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Foundational Values @ Clerc Center

1

We believe that, in this digital age, students and families should be able to access, navigate, and produce digital content without restrictions, and grow into and become the people they were meant to be.

2

We believe that educational resources should be accessible to all students, their families and caretakers, and the educational and professional community that supports student learning.

3

We believe that our students should be provided with the learning, critical thinking skills, tools and resources to enter the postsecondary programs and career tracks of their choice.

Learning

In the process, we discovered ways to enhance communication, personal accountability, and restructure classroom instruction to improve outcomes for all students.

Visual-tactile approaches that feature face-to-face interaction and production of ASL-English bilingual texts has flourished in an electronics-rich environment, due to the ability to capture sign language on video and create media-rich digital texts with both languages existing alongside one another.

The inclusion of multiple languages as well as accessibility features (a big focus of Apple's), allows for the creation of materials that students and their families can both access readily, enabling connection, and future success for students, teachers, staff and families at the Clerc Center.



A graphic for a book titled "EXPLORING HIDDEN NARRATIVES TO ENGAGE DIVERSE STUDENTS" by Lia Bengtson and Tarja Lewis. The cover is pink and blue. It features two photos of the authors, one at the top and one at the bottom. The text on the cover includes the title, authors' names, the date "JULY 21TH, 2020 AT NOON", and the NDEC SIGNS logo. A hand icon points to a "Click Here To Learn More" button at the bottom.

Success



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STEAM Learning with Jill

Growing tech skills & independent thinking for future careers.



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Art & De'VIA with Christine

How new art forms and expressions are created through the power of technology.



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Online Learning with Emily

Technology has expanded our sense of what's possible in the classroom.

WHAT'S NEXT...?

One example of projects created with iPads and other Apple products at Clerc Center is our growing corpus of ASL storybooks and other information in ASL.

For example, the KDES production of the [13 Guiding Principles of the Black Lives Matter movement](#) 📺, honored by the [DC Area Educators for Social Justice](#) 🌐, and the book [A is for Activist](#) 📺, reproduced in ASL with kind permission of author Innosanto Nagara.

Soon, we're planning to release a finalized ASL version of Nagara's newest book, *Together*, produced at the author's request by the same amazing team.